FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051759-A **Type of Permit:** FILMING **Release Date:** 05/11/2012

Production Company NEW YORK FILM ACADEMY

Insured Company Name NEW YORK FILM ACADEMY

Contact Phone No. 1 818-733-2600
Contact Phone No. 2 212-674-4300
Fax
Address 100 UNIVERSAL CITY PLAZA, BUILDING 9218, SUITE 179
LOS ANGELES, California 91608

Production Title RIDDLE OF LIFE

Type of Production Student

Producer Takuya Kitazawa

Director Yuan Ge

1st AD Christopher Chandler

Production Manager Takuya Kitazawa

FilmL.A. Coordinator Virginia Quiroz

Location Manager Takuya Kitazawa
Primary Phone Mobile - 562-296-7713
Secondary Phone

Location Assistant Yuan Ge
Primary Phone Mobile - 626-537-5560
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00051759-A	**Location Manager**	Takuya Kitazawa
Production Company	NEW YORK FILM ACADEMY	Primary Phone	Mobile - 562-296-7713
Insured Company	NEW YORK FILM ACADEMY	Secondary Phone	
Production Title	RIDDLE OF LIFE		

Location Address	2900 N VERMONT AV., Los Angeles, CA, 90027
Location Name	GRIFFITH PARK
Location Type	Park
Location Description	LOS ANGELES CITY PARK
Film Dates	5/11/2012 - 5/11/2012 14:30 - 18:00 1 day 5/12/2012 - 5/13/2012 09:00 - 18:00 2 days
Open or Closed to the Public	Open
Generic Conditions	All vehicles must be parked on private property Must comply with attached Rec & Park Conditions No interference with vehicular or pedestrian traffic
Please see attached document	20120510115155.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6

Personnel on Location

Type	Quantity
Cast	4
Crew	4

Filming Activities	Camera on sticks; Exterior Dialogue; Handheld equipment;		
Jurisdiction	**Political:** Los Angeles City - Council District 04	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 564	**Grid:** A4	
Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE LOS ANGELES POLICE DEPARTMENT		Sye Gutierrez Mark Buck
Coordinator Note	reservation # 36133		
Coordinator Note	GRIFFITH PARK %u2013 D.G. PIT		
Coordinator Note	Rider #A Releases Location .. No Fees due		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to film at D.G. Pit in Griffith Park on 5/11/12 from 2:30pm to 6pm and 5/12/12 to 5/13/12 from 9am to 6pm.
- Okay to have a cast and crew of 8 total.
- Okay to be in pit area only and not on any trails.
- No special effects or fighting allowed.
- Park will be very busy on the weekend due to Mother's Day and student must work around park patrons and activities.
- Not allowed to be in any other area of the park other than the flat area at the pit.
- No weapons allowed.
- Student does not have exclusive use of any part of the park and must work around park patrons.
- Must follow all specified guidelines.
- No lights or generators permitted.
- No alterations to the landscape permitted.
- No heavy equipment allowed on turf.
- Okay to have 6 cars parked legally in pit area only.
- No blocking flow of traffic on road or any paths in park.
- No staking into ground permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

NOT A PERMIT

- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor.
- The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-51759
NEW YORK FILM ACADEMY – RIDDLE OF LIFE
(GRIFFITH PARK – D.G. PIT)

NO PERMIT